



SCHOOLS //

ARTIST IN RESIDENCE + WORKSHOPS

Local urban artist, Sarah Sculley is available for a number of street art workshops during the 2017 school terms. She is happy to work within the current school curriculum and within available time frames.

Sarah is a full time artist and graphic designer. With a design degree from the Queensland College of Art, Griffith University and a semester abroad at the Edinburgh College of Art, Sarah is sure to bring a wealth of knowledge to your students.

She has lived and worked as an artist in China, UK and USA and is now residing in Brisbane. She specialises in murals, stencil style large scale artworks and typography.

For more information, please visit www.sarahsculley.com



HALF DAY STENCIL WORKSHOP //

Duration 2 hours

Outcome An A4 sized, 2-layered stencil

Materials (supplied by school) Scalpels, Cutting Boards, Pens, Pencils

Materials (supplied by artist) Spraypaints, Heads, Stencil Card, Photos, Gas Masks, Gloves

Cost \$300



MARSDEN STATE HIGH SCHOOL

STENCIL WORKSHOP //

Duration 6 hours

Outcome An A3 sized, 3-layered stencil

Materials (supplied by school) Scalpels, Cutting Boards, Pens, Pencils

Materials (supplied by artist) Spraypaints, Heads, Stencil Card, Photos, Gas Masks, Gloves

Cost \$600



WAVELL STATE HIGH SCHOOL

MURAL WORKSHOP //

Duration 24 hours

Outcome A wall mural max 3(h) x 12(w)

Materials (supplied by school) A wall, brushes, pencils, pens

Materials (supplied by artist) Spraypaints, acrylic paint, drop sheets, gloves, masks, stencil paper

Cost \$2600



CONCEPT DEVELOPMENT WORKSHOP //

Duration 8 hours

Outcome A concept driven artwork created with street art techniques

Materials (supplied by school) All general art supplies

Materials (supplied by artist) Spraypaints, Heads, Stencil Card, Gas Masks

Cost \$800



ST. JOSEPHS COLLEGE GREGORY TERRACE

TYPOGRAPHY WORKSHOP //

Duration 6 hours

Outcome A typographic poster artwork

Materials (supplied by school) All general art supplies

Materials (supplied by artist) Spraypaints, Heads, Stencil Card, Photos, Gas Masks, Gloves

Cost \$600

FAQS //

Why are the spray paints, heads and safety gear provided by the artist?

This gives Sarah the opportunity to bring a large range of colours and heads to the workshops for the students to use. Often the students will only use a quarter of a can during a workshop, so Sarah is able to continue building a library of colours for on-going workshops.

Purchasing gas masks can be a big expense for schools. Sarah has a number of high quality masks that are sanitised and re-used. If you wish to use the schools paints and safety gear you are more than welcome.

How safe are the workshops?

Safety is the priority for all workshops. Gas masks and gloves are supplied with every workshop. Irontak Sugar spray paints are used as they are the safest spray paint on the market.

Can we break the workshops down over several days or weeks?

Of course. I can work within your timetable and modules.

Do you have a breakdown of exactly what each workshop involves?

Yes. Send Sarah an email/phone on the details below for an indepth workshop outline including all supplies and presentation slides.

Our school would like to book the Mural Workshop but we'd like into the mural the students paint?

Once the Mural Workshop has been booked, Sarah will arrange a meeting two weeks out from the workshop date to take a brief on the mural design and to view the wall being painted. Part of the student workshop is to create a mural proof (based on the schools brief) to be signed off by the school prior to painting.

Do we need to pay a deposit and how do we book a workshop?

A 50% non-refundable deposit is require when booking the workshop. To book simply contact Sarah Sculley on the contact details below.